

PG.

CANON

L. BERNSTEIN

10. Glitter And Be Gay

Aria
Cunegonde

Lyrics by
Richard Wilbur

OPERA NAȚIONALĂ ROMÂNĂ
Cluj-Napoca
BIBLIOTECĂ
Nr. Inv. _____

Tempo di Valse Lente

(♩ = ♩)

Flute 1 2 *mf* *rubato* *accel.* *f* *rall.* *p*

English Horn in F *p* *f* *p*

Clarinet in Bb 1 2 *mf* *Clarinet 2 to Bass Clarinet*

Bassoon *mf*

Trumpet 1 in Bb *mute*

Percussion *Tri.* *mf*

Harp *mp*

CUNEGONDE *p rubato*

Glitter and be gay,

Tempo di Valse Lente

(♩ = ♩)

Violin I *tutti pizz.* *arco v* *pp*

Violin II *tutti pizz.* *arco v* *pp*

Viola *tutte pizz.* *arco v* *pp*

Violoncello *tutti pizz.* *arco v* *pp*

Contrabass *tutti pizz.* *div.* *arco* *pizz.* *pp*

7

tr.

Q

espr.

p mf p

7

That's the part I play: Here I am in Par - is, France.

I

II

unis. pizz.

7

13

espr.

Forced to bend my soul To a sor-did role, Vic-tim-ized by bit-ter,

div. arco.

Un poco animato

~~rall.~~

19

Fl. 1 2

E. Hn.

Bs. Cl.

Bsn.

Timp.

Harp

Cm.

bit-ter cir-cum-stance. A - las for mel Had I re-mained Be-side my la-dy mo-ther, My

Un poco animato

~~rall.~~

Vn. I

Vn. II

Vla.

Vc.

div.

unis. pizz.

Cb.

19

a tempo

rall.

Hi Fl.

Lo Fl.

Tuba

Timp.

Harp

Cun.

Vir - tue had re - mained un - stained Un - til my maid - en hand was gained By some Grand Duke or

a tempo

rall.

Vn. I

Vn. II

Vla.

Vc.

Cb.

a tempo

Fl. I

E. Ha.

CL. I in Bb

Bs. Cl.

Tuba

Harp

Cun.

oth - er. Ah, 'twas not to be; Harsh ne - ces - si - ty

a tempo

Vn. I

Vn. II

Vla.

Vc.

Cb.

div. arco

unis. pizz.

cresc.

dim.

unla.

arco

pp

rubato

to Oboe

to Clarinet in Bb

trem.

pp

unla. pizz.

10

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96

97

98

99

100

stentato

Fl. 2 to Piccolo

pp cresc. (open)

pp cresc.

cresc.

cresc.

Brought me to this gild-ed cage. Born to high-or things,

stentato

div. a3

pp espr.

div. a3

pp espr.

pp espr.

pp espr.

div. arco

unis. pizz.

arco

pp

37

rall.

a tempo

rall.

FL. I

CL. in Bb

Bsn.

Hn. in F

Harp

Cun.

Here I droop my wings, Ah! Sing-ing of a sor-row no-thing can as-

pp sub. port.

rall.

a tempo

rall.

Vn. I

Vn. II

Vla.

Vc.

Cb.

pizz.

43

Gilbert + Sullivan's child by the granddaughters
of Rossini + Bonini

Allegro molto (♩ = 132)

Fl. 1
Fl. in Bb 1 2
Bsn.
Hr. in F 1 2
Tpt. in Bb 1 2
Tbn. 1 2

(st. mutes)
st. mute *pp*
st. mute *pp*
st. mute *pp*

TRP

S.D. *pp*
brushes

Com. *And yet, of course, I rath - er like to rev-el, ha ha I have no strong ob-jec-tion to cham-*

snare.
Allegro molto (♩ = 132)

Va. I *unis. pizz.*
Va. II *unis. pizz.*
/la. *unis. pizz.*
/c. *unis. pizz.*
Cb. *p*

Fl. 1
loc.
Boe.
Fl. in Bb 1 2
Bsn.
Tpt. in Bb 1 2

cresc. to Flute
cresc.
cresc.
cresc.

pc.
Vcl. *pagne, ha ha — My ward-robe is ex-pen-sive as the dev-il, ha ha Per-haps it is ig-no-ble to com-*
vi. *arco*
vi. *arco*
c.

58

in tempo misurato *in tempo* *in tempo*

R. I.

Oboe

Cl. in Bb 1 2

Bsn.

Hr. I in F

S.D.

Per.

Com.

plain... E-nough, e-nough, of _ be-ing base-ly tear-ful I'll show my no-ble stuff

recit. (ad lib.) *ad lib.* *ad lib.*

in tempo misurato *pizz.* *in tempo* *in tempo*

Va. I

Va. II

Vla.

Vc.

Cb.

59

in tempo

Fl. 1 2

Oboe

Cl. in Bb 1 2

Bsn.

Tpt. in Bb

Can.

By _ be-ing bright and cheer-ful Ha ha ha ha ha Hal

ad lib. *in tempo*

Va. I

Va. II

Vla.

Vc.

Fl. 2 to Piccolo

arco

arco

arco

arco

[illegible]

72

Fl. I *pp* *cresc.*

Picc. *pp* *cresc.*

Oboe *pp* *cresc.*

Cl. in Bb 1 2 *a2* *pp* *cresc.*

Bsn. *pp* *cresc.*

Hr. in F 1 2 *open* *pp* *cresc.*

Tpt. in Bb 1 2 *pp* *cresc.*

Tbn. 1 2 *pp* *cresc.*

Tuba *pp* *cresc.*

Perc. Cym. B.D. *cresc.*

Cun. *dresc.*
Ha ha ha ha ha ha ha ha Ha ha ha ha ha ha ha

Vn. I *pp* *cresc.*

Vn. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

72



76

Tempo primo *rubato* *rall.* *Meno mosso (colla voce)*

solo

f

pp

(voce) *parlando (she continues removing her jewelry)*

Pearls and ruby rings... Ah, how can worldly things Take the place of

Tempo primo *rall.* *Meno mosso (colla voce)*

1. solo con sord. *pp*

1. solo, con sord.

1. solo, pizz. *pp*

57

Harp

Can.

Honor lost? Can they compensate For my fallen state, Purchased as they were at such an awful cost? Bracelets... lavallieres...

(1. solo)

1. sola, con sord. *rubato*

(1. solo) *p*

(1. solo)

59

Harp

Can.

Can they dry my tears? Can they blind my eyes to shame? Can the brightest brooch Shield me from reproach? Can the purest diamond purify my

(1. solo)

1. sola *p*

(1. solo)

(1. solo)

arco

93

Allegro molto, come prima

Score for strings and woodwinds, measures 98-103.

Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, and Trombones are present.

Lyrics: name? And yet, of course, these trinkets are endearing, ha ha I'm oh, so glad my sapphire is a

Tempo: **Allegro molto, come prima**

Performance markings include: *(st. mola)*, *st. mute*, *Tamb.*, *tutti pizz.*, *(L. solo)*, *tutto pizz.*, *p*.

Score for strings and woodwinds, measures 103-109.

Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, and Trombones are present.

Lyrics: star, ha ha I rather like a twenty-carat ear-ring, ha ha If I'm not pure, at least my jewels

Tempo: **Allegro molto, come prima**

Performance markings include: *loc.*, *cresc.*, *to Flute*, *f parlando*, *arco*, *mf*.

107

In tempo misurato *In tempo* *In tempo*

cresc. *mp* *mp* *mp*

cresc. *mp* *mp* *mp*

cresc. *open* *mp* *mp*

Tamb. *mp*

recit. (ad lib.) *ad lib.* *ad lib. cresc.*

are! E-nough, e-nough! I'll take their dia-mond neck-lace, And show my no-ble stuff

in tempo misurato *in tempo* *in tempo*

cresc. *pizz.* *pizz.* *pizz.*

cresc. *pizz.* *pizz.* *pizz.*

cresc. *pizz.* *pizz.* *pizz.*

arco *pizz.* *pizz.* *pizz.*

arco *pizz.* *pizz.* *pizz.*

107 *cresc.*

111 *in tempo* *Fl. 2 to Piccolo*

mp *mp* *f* *mp*

mp *mp* *f* *mp*

mp *mp* *f* *mp*

mp *mp* *f* *mp*

mp *mp* *f* *mp*

ad lib. *in tempo*

By-be-ing gay and reck-less! Ha ha ha ha ha! Hal

in tempo

arco *arco* *arco* *arco*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

Cym. *f* *mp* *mp*

B.D. *f* *mp* *mp*

113

113
 Cym.
 B.D.
 (the jewels gone, she begins to undress)
 Ha ha ha ha ha ha! Ha ha ha ha ha ha! Ha ha ha ha ha ha! Ha ha ha ha ha ha!

116

119
 FL I
 p
 cresc.
 Oboe
 p
 cresc.
 Tpt. in Bb 1
 open
 2
 pp
 open
 Tbn. 1
 2
 pp
 Tuba
 pp
 Perc.
 Cnn.
 cresc.
 Ha ha ha ha ha ha! Ha ha ha ha ha ha! Ha ha ha ha ha ha! Ha ha ha ha ha ha!
 Vn. I
 Vn. II
 Vla.
 Vc.
 arco
 Cb.
 pp

123

Fl. I *ff* *cresc.*

Picc. *ff* *cresc.*

Oboe *ff* *cresc.*

Cl. in B $\flat$ 1 2 *ff* *cresc.*

Bsn. *ff* *cresc.*

Hr. in F 1 2 *ff* *cresc.*

Tpt. in B $\flat$ 1 2 *ff* *cresc.*

Tbn. 1 2 *ff* *cresc.*

Tuba *ff* *cresc.*

Perc. Cym. B.D. *cresc.*

Cun. *cresc.*
Ha ha ha ha ha ha ha ha Ha ha ha ha (ha ha ha)

Vn. I *ff* *cresc.*

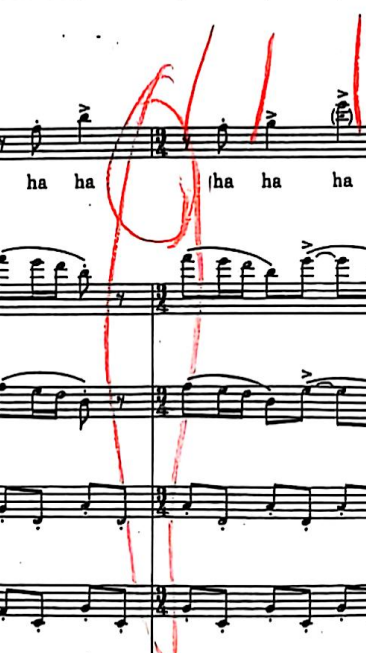
Vn. II *ff* *cresc.*

Vla. *ff* *cresc.*

Vc. *ff* *cresc.*

Cb. *ff* *cresc.*

123



17

Enl Ob . serve how brave . ly I con . ceal The . dread . ful, dread . (head) . ful shame I _____

1

¹²⁷(m.127): Downbeat may be omitted in soprano.

121

[illegible]

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a full orchestra and includes vocal parts. The orchestration includes Flute I, Oboe, Clarinet in Bb, Percussion, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts are for Soprano, Alto, and Tenor. The score is marked with various dynamics such as pp, cresc., poco a poco, and div. (divisi). There are handwritten red markings and corrections throughout the score.

147

Fl. I
mf cresc.

Oboe
mf cresc.

Cl. in Bb
1:
mf cresc.
2:

Bsn.
mf cresc.

Horn in F
1:
mf cresc.
2:

Trpt. in Bb
1:
2:
mf

Tbn.
1:
2:
p

Tuba
mp

Timp.
f

Cym.
ff

Vln. I
uniss.
mf cresc.

Vln. II
mf cresc.

Vla.
mf cresc.

Vcl.
mf cresc.

Cb.
arco

Presto

luna

Ha ha — ha ha ha — (breaks into wild laughter)

Presto

